End of Stage 6

Assessment of Writing:

- Independent writing
- Ensure a range of genres
- Include date & book (if not in English e.g. LCC) of evidence next to each objective

Most: occasional errors
Many: more right than wrong
Some: on occasion but not
consistent or frequent

Pupil	ls	ca	n	
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W	orking towards the	expect	ed standard for Stage 6					
•	write for a range of purpose							
•	use paragraphs to organise							
•	in narratives, describe setti	ngs and o	characters					
•	in non-narrative writing use	e simple o	devices to structure the writing and					
	support the reader (e.g. hea							
•	use mostly (90%)	capital	letters					
	correctly:	full stop	os .					
		•	n marks					
			s for lists					
			phes for contraction					
•	spell correctly most (90%) v							
	(30%) words from the year	ing list						
•	produce legible handwriting	_	1 16 0:					
W	orking at the expect		-	T				
•			oses and audiences, selecting					
			ss of the reader (e.g. the use of first					
_	•		nstructions and persuasive writing)					
•	in narratives, describe setti		· · · · · · · · · · · · · · · · · · ·					
•	integrate dialogue in narratives to convey character and advance the action							
•			structures that reflect what the writing					
	·		propriately (e.g. using contracted					
	_		g passive verbs to affect how dal verbs to suggest degrees of					
	possibility)	sing moc	ial verbs to suggest degrees of					
•								
	 use a range of devices to build cohesion, (e.g. conjunctions, adverbials of time and place pronouns, synonyms) within and across paragraphs 							
•								
•	use the punctuation taught							
		indicate	d commas and other punctuation to e direct speech					
• spell correctly most (90%) words from the Year 5/6 spelling list and use a								
dictionary to check the spelling of uncommon or more ambitious								
 vocabulary maintain legibility in joined handwriting when writing at speed 								
•			<u> </u>	<u> </u>				
W		-	thin the expected standard	tor Stage	e 6	T	T	
•			oses and audiences, selecting the					
	appropriate form and drawing independently on what they have read as							
	models for their own writing (e.g. literary language, characterisation,							
 structure) distinguish between the language of speech and writing and choose the 								
	appropriate register							
•	exercise an assured and cor							
	particularly through manipulating grammar and vocabulary to achieve this							
•	use the full range of punctuation taught at KS2 correctly (and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity) including:		semi-colons					
			dashes					
			colons					
			hyphens					