

Naturalists

J.M.W. Turner

Fauvism

Maurice de Vlaminck— The River Seine at Chatou

Magic Realism

Frida Kahlo

Vocabulary:

Avant-garde: the name given to new and experimental ideas in art.

Expressionism: this was a 20th century art movement where artists expressed emotion through their painting.

Overlapping: extend over as to cover it partly.

Tearing: to pull something apart or to pieces with force.

Medium: the material or form used by an artist.

Media: plural or medium.

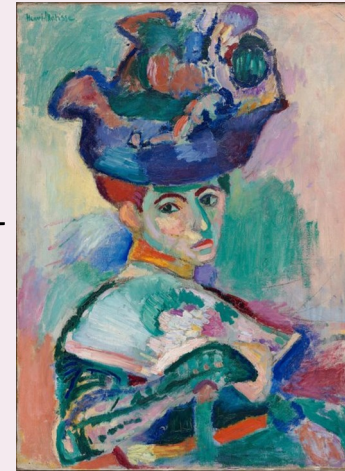
Collage: a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Art Movement:

Fauvism

Fauvism is the name given to an art movement that took place in the early 20th century (around 1899—1908). It was the first avant-garde movement of the 20th century. It is known for its strong colours and brushwork. The name Fauvism came from Louis Vauxcelles when he spotted the work of Henri Matisse and Andre Derain in an exhibition.

Timeline: Art Nouveau -> **Fauvism** -> Expressionism



Medium/Tools:

Paper, card, tissue, glue, scissors.

Skills/Techniques:

Cutting, overlapping, modelling, layering, collaging.

Artist: Maurice de Vlaminck

Alive April 1876—October 1958, born in Paris, France. Known as a painter, graphic designer and writer. He loved creating something completely new. Especially his bright expressive colours of Fauvism. He was apart of the Cubism and Fauvism art movements.

