



Year 4 Curriculum Map

At Hunslet Moor Primary we are determined that every child...
 is a **confident** and **competent reader** and **communicator**
 is **er** has the **knowledge** they need for **future success**
 has **is enriched** through meaningful **experiences**

Curriculum Aims

- To develop all children as confident and competent readers and communicators
- To ensure all children acquire the knowledge they need to achieve future success regardless of their starting points
- To provide enriching experiences to excite children's curiosity & widen their knowledge & understanding of the world around them
- To raise aspirations and inspire all children to develop the skills, character and attributes to be responsible citizens

| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------------------|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| Enriching Experiences | Rainforest Workshop | Brazilian Immersion Day | Yorkshire Water / Leeds Discovery Centre | | Visit to Leeds City Museum | |
| Geography & History | <u>Geography</u> Bustling Brazil | | <u>History</u> Scavengers and Settlers - Stone Age to Iron Age (4000BC – 600BC) | | <u>History</u> Powerful Civilizations - overview of Ancient Sumer, The Indus Valley and The Shang Dynasty | <u>History</u> Pharaohs, Pyramids and Papyrus - Ancient Egypt (1600BC +) |
| Art and DT | Art movement: Biomorphism Artist: Salvador Dali Artwork: The Persistence of Memory Colour theory, Sketchbook focus/Drawing | Tapioca Wraps - Food Technology | Art movement: (Inspired by) Dada Artist: Man Ray Artwork: Les Larmes (Glass Tears) Collage | A Roundhouse - Structures Create a detailed architectural drawing of a Roundhouse. (Art link) | Art movement: Contemporary Artists: Nancy Crow and Tracey Emin Artwork: Quilt prints and birds Print making (Monoprinting) | Tomb raiders – Head Torch for an archeologist |

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| Computing | The Internet | Repetition in Shapes | Photo Editing | Audio Editing | Data Logging | Repetition in games |
| Maths | Number: Place Value Number: Addition and Subtraction Measure: Area Number: Multiplication and Division | Number: Multiplication and Division Measurement: Length and Perimeter Geometry: Properties of Shape Number: Fractions and Decimals | Number: Fractions and Decimals Decimals Measurement: Money and Time : Statistics Geometry: Position and Direction | | | |
| Writing genres/ key text | | ‘Stone Age Boy’ by Satoshi Kitamura – Character description (3 weeks) Time travel/adventure stories (3 weeks) Non-fiction texts: Non Chron report- What was life like during the Stone Age (3 weeks) ‘I was Born in the Stone Age’ by Michael Rosen- performance poetry (3 weeks) | ‘Firework Maker’s Daughter’ Phillip Pullman (see circles planning book for support) <ul style="list-style-type: none">- Letter (3 weeks)- Alternative ending/ adventure story (3 weeks) | Biography on Tutankhamun – based on ‘The Legend of Tutankhamun’ (3 weeks) ‘Egyptian Cinderella’ by Shirley Climo – Retelling but changing perspective to the Pharaoh (3 weeks) | | |
| Reading for Meaning/ key texts | | Stone Age Boy by Satoshi Kitamura (2 weeks) Ug (2 weeks) Stone Girl Bone Girl (4 weeks) - 2 different focuses Michael Rosen Poetry (2 weeks) Non fiction texts: Stone Age/ Iron Age (2 weeks) | Firework Maker’s Daughter Phillip Pullman (2 weeks) Why did the Shang write on Turtles? and other non fiction texts (2 weeks) Chinese Myths and Legends Shelly Fu (2 weeks) | Egyptian Non Fiction texts (2 weeks) There’s a pharaoh in my bath (Jeremy Strong) (2 weeks) Miu and the Pharaoh (2 weeks) | | |

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| Spanish (MFL) | Welcome to school | My local area, your local area | Family Tree and Faces | Face and Body parts | I don't feel well and Walking through the jungle | Weather and ice-cream |
| Music | Artforms | Artforms | Artforms | Artforms | Artforms | Artforms |
| Physical Education | Hands feet equipment | Strike react rally | React roll retrieve | Run jump throw | Duel win lose | Symmetry balance travel |
| | Inspire create perform | Look run avoid | Throw prepare catch | Fair share dare | Pass position patience | Accuracy power distance |
| PSHE | Being Me In My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| RE | CL2.4 Why do the lives of the Gurus inspire Sikh believers? | | CL2.5 How do ancient stories influence modern celebration? | | FL2.14 How are the stories of Holy Week important to Christians? | CL2.1 What faiths and beliefs can be found in our country and community? |
| Science | Group and classify living things | States of matter | Sound | Electric y | Data collection | The digestive system |
| | | | | | Habitats | Food chains |