



Year 3 Curriculum Map

At Hunslet Moor Primary we are determined that every child...
 is a **confident** and **competent reader** and **communicator**
 has the **knowledge** they need for **future success**
 is **enriched** through meaningful **experiences**
 has **aspirations**, inspiration and the **attributes** to be a **responsible citizen**

Curriculum Aims

- To develop all children as confident and competent readers and communicators
- To ensure all children acquire the knowledge they need to achieve future success regardless of their starting points
- To provide enriching experiences to excite children's curiosity & widen their knowledge & understanding of the world around them
- To raise aspirations and inspire all children to develop the skills, character and attributes to be responsible citizens

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enriching Experiences	Tales from Mystic Indian	Indian Food making day	Visit to Armley Mills		Leeds Discovery Centre Visit - Rock, soils and Fossils	
Geography & History	<u>Geography</u> Investigating India		<u>History</u> The changing face of Leeds and Bradford - Saltaire and the Industrial Revolution		<u>Geography</u> Mountains	<u>Geography</u> North America
Art and DT	Art Movement: Cubism Artist: Picasso Artwork: Brick Factory at Tortosa Colour theory, Sketchbook focus/Drawing/3D	Bhaji time! - Food Technology	Art movement: Impressionism Artists: Claude Monet and Mary Cassatt Artwork: Boulevard des Capucines and The Boating Party Painting	What's a loom? - Levers and linkages	Art movement: Art Nouveau Artist: Gustav Klimt Artwork: Adele Bloch-Bauer Print making (Styrofoam printing)/Drawing	Geologists tool bag - Textiles

Computing	Connecting Computers	Sequence in Music	Stop Frame Animation	Branching Databases	Events and Actions	Desktop Publishing
Maths	Number and place Value Addition and Subtraction	Multiplication and division	Number – multiplication and division Measurement – length and perimeter	Outcomes Number – fractions Objectives: Measurement – mass and capacity	Number – fractions Measurement – money Measurement – time	Geometry – properties of shape Statistics
Writing genres/ key text	‘Under the Great Plum Tree’ by Sufiya Ahmed and Reza Dalvand Setting Description- (3 weeks) Story recount- (3 weeks) ‘Grandpa Chatterji’- by Jamila Gavin- (See Circles Planning Book pg 88) Newspaper article (3 weeks) DT link (Bhaji making) Instructions (3 weeks) - How to cook		A guide to being the perfect Victorian child - Explanation text (3 weeks) ‘Oliver Twist’- Charles Dickens (easy classics edition) - Character Description (3 weeks) Use ‘Oliver Twist’ and ‘A guide to being perfect Victorian child to support model text. - Diary entry recount from a Victorian child (3 weeks) To describe memories of key events in his/her life using historical vocabulary (teacher model) - Recount of trip – (3 weeks) – (Order may need to change so it ties in with school trip)		‘Harriet Tubman’- (Little People, Big Dreams) Non-Fiction text - Diary Entry (3 weeks) From a Railway Carriage – 2/3 weeks - Poetry	The Boy who Biked the World part 2 by Alastair Humphys- - Non-chronological Report (3 weeks) - Letter (3 weeks)- either based on book or transitional letter)
Reading for Meaning/ key texts	Under the Great Plum Tree by Sufiya Ahmed and Reza Dalvand (2 weeks) Excuse me, is this India? POETRY BOOK by Anushka Ravishanka (2 weeks) Non Fiction texts- India (2 weeks) The Best Diwali Ever (2 weeks) Rama and Sita:The Story of Diwali (2 weeks) Cinnamon- Neil Gaimon (2 weeks)		A guide to being the perfect Victorian child (2 weeks) You wouldn’t want to be a Victorian school child- John Malam (4 weeks- 2 different aspects) Terry Dreary: Victorian Tales: The Twisted Tunnels (3 weeks) Non Fiction texts (2 weeks)		Harriet Tubman- (Little People, Big Dreams) Non Fiction text (4 weeks – 2 parts weeks) From a Railway Carriage –poetry RL Stevenson (2 weeks) The Boy who Biked the World part 2 by Alastair Humphrys- (4 weeks -2 parts) Monuments of USA by Cameron Walker (2 weeks)	
Spanish (MFL)	Getting started	The Calendar and Celebrations	Animals I like and don't like	Carnival and Playground Games	Breakfast, Fruit Nouns and a Hungry Giant	Going on a picnic and Aliens in Spain
Music	Artforms	Artforms	Artforms	Artforms	Artforms	Artforms

Physical Education	Hands feet equipment	Strike react rally	Agility balance coordination	Run jump throw	Dule win lose	Jump shape create
	Inspire create perform	Look run avoid	React roll retrieve	Fair share dare	Pass position patience	Accuracy power distance
PSHE	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	CL2.6 How do Jews use stories to remember God's covenants?	FL2.11 How do creation stories help people understand the world?	CL2.3 How do the five pillars help Muslims to lead a good life?		CL2.2 How do different people express their spirituality?	
Science	Skeletons	Rocks	Fossils	Light	Plants A	Magnets
	Nutrition and Diet		Soils		Forces	Plants B