





Year 1 Curriculum Map

At Hunslet Moor Primary we are determined that every child...

is a confident and competent reader and communicator
has the knowledge they need for future success
is enriched through meaningful experiences
has aspirations, inspiration and the attributes to be a responsible citizen

Curriculum Aims

- To develop all children as confident and competent readers and communicators
- To ensure all children acquire the knowledge they need to achieve future success regardless of their starting points
- To provide enriching experiences to excite children's curiosity & widen their knowledge & understanding of the world around them
- To raise aspirations and inspire all children to develop the skills, character and attributes to be responsible citizens

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enriching Experiences	Middleton Railway visit	Visit to Leeds/local visit to look at buildings and architecture	Toys from the past workshop	LEGO robotics workshop	Seaside visit	
Geography & History Curriculum Drivers	<u>Geography</u> Life in Leeds	<u>History</u> Steam Power - Middleton Railway and Matthew Murray	·	<u>tory</u> ⁻ echnology	<u>Geography</u> Beside the Seaside	
Art and DT	Art movement: Naturalists Artists: J.M.W. Turner Artwork: rain, steam and speed -great western railway Print Making	Let's build a station - Structures	Art Movement: Bauhaus Artist: Wassily Kandinsky Artwork: Squares with concentric circles Colour theory, Sketchbook focus/Painting	Let's invent and make - Pop Up Toys	Art movement: Fauvism Artist: Maurice de Vlaminck Artwork: The River Seine at Chatou Collage/3D/Painting	Let's make a fruit kebab
Computing	Technology Around Us	Grouping Data	Digital Painting	Moving a Robot	Digital Writing	Programming Animations
Maths	Place Value (within 10)		Place Value (within 20)		Multiplication and Division	

	Addition and subtraction (within 10)		Addition subtraction (within 20)		Fractions	
	Geometry - Shape		Place Value (within 50)		Position and direction	
			Length and Height Weight and Volume		Place value (within 100) Money Time	
Genres/ Key Texts	House in Every Street by Jess Hitchman- basic sentence structure. Week 3, 4, 5- Home by Carson Ellis Sentence and adjective work, 'and'	Week 1, 2 - Our Tower by Joseph Coelho - use of adjectives and 'and' wk 3-4 The Lost Property Office by Emily Rand Week 5- 6 Train poetry based on The Wheels on the Bus	Nathan Bryon	week 1 - 3: 'Toys in Space by Mini Grey week 4-6: Toys and Games by Ways Into History (Sally Hewitt) similarities and differences between ways of life	by Julia Donaldson- setting description	Week 1 & 2 – Non Fiction Text/Genre Week 3 & 4 - Recount my trip to the seaside Week 5 & 6 -
Reading for Meaning/ key texts	Picture of the day- inference/prediction	Picture of the day- inference/prediction	Look Up by Nathan Bryon History of Toys by Helen Cox Cannons The Lamb who came to dinner The bears and the great big storm	Toys in Space by Mini Grey Toys and Games by Ways Into History (Sally Hewitt) Dogger	Sharing a shell The Lighthouse Keepers Lunch.	Non Fiction- At the Seaside texts from school library
	 Pulse and Rhythm Theme: Songs from where we live. Structure Theme: Myths and Legends Comparing Songs Theme: Bengali/Scottish 	 Tempo Theme: Mouse & Snail Creating Music Theme: Trains Traditional Instruments and improvisation Theme: India 	 Dynamics Theme: The Seaside Listening Theme: Holst The Planets (BBC Ten Pieces) Whole Class Recorder Theme: Enchanted 	 Sound Patterns Theme; Fairytales Composing Theme: Birdsong Whole Class Recorder Theme: Enchanted Forest Whole Class 	 Pitch Theme: Superheroe Call and Response Theme: Animals Listening Theme: America – George Gershwin Rhapsody in Blue Composition 	 Musical Symbols Theme: Under the Sea Pitch Theme: Musical Me Jazz Class Band Theme; The Dood Doot Song Whole class

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	Folk Songs	Body & Tuned	Forest	Recorder Theme:	notation Theme:	Recorder Theme:
	 Changes in Pitch, 	Percussion Theme:	Whole Class	Monsters (Sing-Up!	Ancient Egypt	Earthlight (Sing-Up!
	Tempo and	Rainforests	Recorder Theme:	Play Recorder Unit	 Whole class 	Play Recorder unit
	Dynamics Theme:	Blues	Monsters (Sing-Up!	2)	Recorder Theme:	3)
	Rivers	 Dynamics, pitch and 	Play Recorder Unit	 Improving Singing 	Earthlight (Sing-Up!	Whole Class
	 Musical Theatre 	texture Theme:	2)	Technique Theme:	Play Recorder unit	Recorder Red Hot
	We're All in This	Coast – Fingal's	Listening Theme:	Madina tun Nabi	3)	Recorder – Sarah
	Together)	Cave by	Trailblazers (Dr Who	 Theme and 	 Whole Class 	Watts
	Developing Singing	Mendelssohn	Theme by Delia	Variations Theme:	Recorder Red Hot	
	Technique Theme:		Derbyshire - BBC	Pop Art (Kapow)	Recorder – Sarah	
	The Vikings		, Ten Pieces)		Watts	
			Listening Theme:			
			Trailblazers –			
			Symphony by Ravi			
			Shankar (BBC Ten			
			pieces)			
			pieces)			
Physical	Agility balance	Throw prepare catch	Jump shape create	duel win lose	run jump throw	Target control combine
Education	coordination					
	Look run avoid	h	Fair share dare		react roll retrieve	Send receive return
		hands feet equipment		Inspire create perfrom		
PSHE	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me

RE	C1.5 Why are festivals important in a community?		C1.6 Which books and stories are important?	F1.12 How and why do we care for others?	C1.1 What does it mean to belong to a community of belief	
Science	The human body	Materials	Animals	Caring for the planet	Plants	Growing and cooking