

Hunslet Moor Primary School – Art Skill Progression
2022-23



	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Drawing	<ul style="list-style-type: none"> To understand and identify different drawing tools. To explore shading with a B and 2B pencil. To experiment with simple crosshatching using a B and 2B pencil. To experiment with drawing thin, thick, soft and hard lines. To create a detailed line drawings using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To use previously taught pencils and skills. To explore using a 3B pencil with previously taught pencils. To create shades and shadows with crosshatching using a B, 2B and 3B pencil. To develop skills with drawing thin, thick, soft and hard lines. To create a detailed line drawings using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To explore using different drawing tools; charcoal, pen, crayon, chalk and pastels. To explore using a 4B pencil with previously taught pencils. To create shades and shadows to create a 3D shape with crosshatching using a B, 2B, 3B and 4B pencil. To develop skills with drawing thin, thick, soft and hard lines. To create a detailed line drawings using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To use previously taught drawing skills and explore drawing proportions and explore drawing single- and two-point focal point drawings. To explore using a 5B pencil with previously taught pencils. To create shades, shadows and 3D shapes and objects with crosshatching using a B, 2B, 3B, 4B and 5B pencil. To develop skills with drawing thin, thick, soft and hard lines. To create a detailed line drawings using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To use previously taught drawing skills for proportion, single- and two-point focal point drawings. To explore using a 6B pencil with previously taught pencils. To create shades, shadows and 3D shapes, objects and buildings with crosshatching and focal points using a B, 2B, 3B, 4B, 5B and 6B pencils. To develop skills with drawing focal points, foreground, middle ground and background. To create a detailed designs using taught drawing and collage techniques. (2 lessons) 	<ul style="list-style-type: none"> To use previously taught drawing skills for proportion, single- and two-point focal point drawings. To explore drawing skills through charcoal as a medium. (2 lessons) To create detailed drawings with focal points using a B, 2B, 3B, 4B, 5B and 6B pencils. To develop skills with drawing focal points, foreground, middle ground and background. To create a detailed designs using taught drawing and collage techniques. (2 lessons)
Painting	<ul style="list-style-type: none"> To understand and identify the primary colours. To explore paint through the primary colours. To explore and experiment with different brush sizes. To explore mixing white and black with primary colours to create different shades and tones. To create abstract paintings using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To identify the primary colours. To explore layering paint using primary colours. To develop skills of mixing white and black with primary colours to create different shades and tones. To create abstract paintings using taught techniques. 	<ul style="list-style-type: none"> To understand and identify the secondary colours. To explore shades and tones through the primary and secondary colours. To create compositional paintings using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To develop skills of creating different shades and tones through the primary and secondary colours. To explore creating washes as a base for paintings. To create surrealist paintings using taught techniques. (2 lessons) To paint clay pots in black and layered with gold brush strokes to create the bronze effect. (2 lessons) 	<ul style="list-style-type: none"> To develop skills of creating paintings with primary and secondary colours. To explore complimentary and contrasting colours. To develop skills of creating paintings with primary, secondary and complimentary colours. To develop the skills of creating washes as a base for paintings. To create abstract paintings using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To use previously taught drawing, painting, printing and collage to experiment with different techniques to create a Japanese inspired puppet. To create a fictional story narrative. To use previously taught techniques to create a Japanese inspired puppet that links to the fictional narrative. (3 lessons) To use previously taught techniques and skills to make a collaborative backdrop for the puppets to preform in front of.
Sculpture/3D	<ul style="list-style-type: none"> To experiment with papers to create different effects – by folding, scrunching, tearing, cutting, deconstructing, pleating and joining. (2 lessons) To create an abstract, 3D collage using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To experiment with different materials and sewing through them with a running stitch. (2 lessons) To create a collage of work created using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To experiment with different ways to join found objects. (2 lessons) To create a found object 3D sculpture using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To explore great artists and understand the historical and cultural development of their art forms. To experiment with different pot making techniques including, pinch pots and coiling. (2 lessons) To create clay pots using their taught techniques. 	<ul style="list-style-type: none"> To develop different pot making techniques including, pinch pots and coiling. (2 lessons) To create Greek inspired clay pots using their taught techniques. (2 lessons) 	
Collage		<ul style="list-style-type: none"> To explore using images from different mediums to create abstract images. (2 lessons) 	<ul style="list-style-type: none"> To explore using images and blocks of colours in different 	<ul style="list-style-type: none"> To develop skills with different materials to create different effects – by folding, 	<ul style="list-style-type: none"> To explore using paper and collage materials to create abstract images layered over 	

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		<ul style="list-style-type: none"> To develop skills with papers to create different effects – by folding, scrunching, tearing, overlapping, cutting, deconstructing, pleating and joining. (2 lessons) To create a collage using taught techniques based on their artwork. (2 lessons) 	<p>mediums to create abstract images. (2 lessons)</p> <ul style="list-style-type: none"> To develop skills with papers to create different effects – by folding, scrunching, tearing, overlapping, cutting, deconstructing, pleating and joining. (2 lessons) To create a collage using taught techniques based on their artwork. (2 lessons) 	<p>scrunching, tearing, overlapping, cutting, deconstructing, pleating and joining.</p> <ul style="list-style-type: none"> To take photographs of themselves, using taught skills to create physical abstract collages using different images of themselves. (3 lessons) 	<p>paintings and drawings. (2 lessons)</p> <ul style="list-style-type: none"> To develop skills with papers to create different effects – by folding, scrunching, tearing, overlapping, cutting, deconstructing, pleating and joining. (2 lessons) To create a collage background to enhance a painting or drawing, using taught techniques based on their artwork. (2 lessons) To create a detailed designs using taught drawing and collage techniques. (2 lessons) 	
Print making	<ul style="list-style-type: none"> To understand and explore different printing tools. Including: sponges, rollers, stamps, hands, leaves, flowers, plants, other found objects. (2 lessons) To create a painting created with printing tools using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To experiment creating symmetrical images with paint and other mediums on paper. (3 lessons) To choose a medium to practice creating ideas using taught methods. To create a painting created with taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To develop different printing skills with different tools. Including: sponges, rollers, stamps, hands, leaves, flowers, plants, other found objects. To experiment with Styrofoam as a medium. To explore using tools to press designs into the Styrofoam to create an image. To explore creating images in Styrofoam and then printing images after rolling paint onto the Styrofoam. To create a Styrofoam print with two colours, using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To develop different printing skills with different tools. Including: rollers, pencils and brushes. To experiment with monoprinting. (3 lessons) To create a final monoprint with two colours, using taught techniques. (2 lessons) 	<ul style="list-style-type: none"> To experiment with screen printing techniques. (4 lessons) To create a final screen print with three colours, using taught techniques. (2 lessons) 	
Sketchbook development	<ul style="list-style-type: none"> To explore great artists and understand the historical and cultural development of their art forms. (4 lessons) To create a vocabulary rich page focused on taught techniques and skills. (2 lessons) To critique work created in Autumn term. (3 lessons) To use taught techniques and skills to experiment with different mediums, based on 	<ul style="list-style-type: none"> To explore great artists and understand the historical and cultural development of their art forms. (3 lessons) To create a vocabulary rich page focused on taught techniques and skills. (1 lessons) 	<ul style="list-style-type: none"> To explore great artists and understand the historical and cultural development of their art forms. (3 lessons) To create a vocabulary rich page focused on taught techniques and skills. (1 lessons) 	<ul style="list-style-type: none"> To explore great artists and understand the historical and cultural development of their art forms. (3 lessons) To create a vocabulary rich page focused on taught techniques and skills. (1 lessons) 	<ul style="list-style-type: none"> To explore great artists and understand the historical and cultural development of their art forms. (3 lessons) To create a vocabulary rich page focused on taught techniques and skills. (1 lessons) 	<ul style="list-style-type: none"> To explore great artists and understand the historical and cultural development of their art forms. (3 lessons) To create a vocabulary rich page focused on taught techniques and skills. (1 lessons) <p>Sculpture/3D</p> <ul style="list-style-type: none"> To experiment creating geometrical shapes from card.

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	known great artists. (3 lessons)					<ul style="list-style-type: none">• To experiment joining card shapes with different joining techniques.• To create geometrical structures using taught techniques. (2 lessons)
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