Cubism

Picasso

Impressionism

Claude Monet and Mary Cassatt

Pop Art Andy Warhol

Vocabulary:

Observational drawing: it literally means to draw what you see to the best of your ability.

Pencil grades: they tell you how light/hard and dark/soft the graphite pencil is.

perspective: representing 3D objects on a 2D surface so as to give the right impression of their height, width, depth and position.

proportion: the comparative measurements or size of different objects or things in relation to each other.

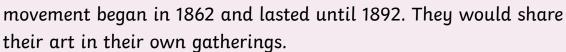
Composition: arrange something into specific places.

Focal point: where the eye is drawn to within artworks.

Art Movement:

Impressionism

A group of artists decided to simply paint what they saw, thought and felt. This led them to getting an 'impression' of what they saw in the time they had. This



<u>Timeline:</u> Realism-> **Impressionism** -> Symbolism

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Medium/Tools:

Light, oil pastels, paper, objects around the classroom.

Skills/Techniques:

observational drawing, perspective drawing, single and two point focal point drawing.

Artist: Claude Monet and Mary Cassatt

Alive November 1840-December 1926 Monet was the leader of the French Impressionist movement. Interested in capturing natural light, creating series of work over hours of the day. **Boulevard des**Capucines 1873.

Alive May 1844-June 1926 Cassatt travelled to France for her training, she was then recognized by artists such as Edgar Degas for her portraits of women. The Boating Party 1893/1894 (above).

