

Hunslet Moor Primary School - Developed and adapted from the NSEAD – National Society for Education in Art and Design – Subject Association Progression Document

	By the end of EYFS pupils will be able to:	By the end of Key Stage 1 pupils will be able to:	By the end of Key Stage 2 pupils will be able to:
NC Objectives	<p>Birth to 3: Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas</p> <p>Ages 3 to 4: Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.</p> <p>Reception: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.</p>	<p>Key Stage 1 By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.</p>	<p>Key Stage 2 By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. In Key Stage 2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>
		<p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>□ To use a range of materials creatively to design and make products</li> <li>□ To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>□ To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>□ About the work of a range of artists, crafts makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>□ To create sketchbooks to record their observations and use them to review and revisit ideas</li> <li>□ To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example pencil, charcoal, paint, clay)</li> <li>□ About great artists, architects and designers in history</li> </ul>
Generating ideas	<p>By the end of EYFS pupils will be able to:</p> <ul style="list-style-type: none"> <li>□ Work purposefully responding to colours, shapes, materials, etc.</li> <li>□ Create simple representations of people and other things.</li> </ul>	<p>By the end of KS1 pupils will be able to:</p> <ul style="list-style-type: none"> <li>□ Try out different activities and make sensible choices about what to do next</li> <li>□ Use drawing to record and express ideas and experiences</li> </ul>	<p>By the end of KS2 pupils will be able to:</p> <ul style="list-style-type: none"> <li>□ Independently develop a range of ideas which show curiosity, imagination and originality</li> <li>□ Systematically investigate, research and test ideas and plans using sketchbooks and other approaches (Sketchbooks will show in advance how work will be produced and how the qualities of materials will be used)</li> <li>□ Confidently use sketchbooks for a variety of purposes including: recording observations, developing ideas, testing materials, planning and recording information.</li> </ul>
Making	<p>By the end of EYFS pupils will be able to:</p> <ul style="list-style-type: none"> <li>□ Work spontaneously and enjoy the act of making/creating.</li> <li>□ Sustain concentration and control when experimenting with tools and materials.</li> </ul>	<p>By the end of KS1 pupils will be able to:</p> <ul style="list-style-type: none"> <li>□ Deliberately choose to use particular techniques for a given purpose</li> <li>□ Develop and exercise some care and control over the range of materials they use (they seek to refine and improve from the first mark)</li> </ul>	<p>By the end of KS2 pupils will be able to:</p> <ul style="list-style-type: none"> <li>□ Independently take action to refine their technical and craft skills in order to improve their mastery of materials and techniques</li> <li>□ Independently select and effectively use relevant processes in order to create successful and finished work</li> </ul>
Evaluating	<p>By the end of EYFS pupils will be able to:</p> <ul style="list-style-type: none"> <li>□ Recognise and describe key features of their own and others' work.</li> </ul>	<p>By the end of KS1 pupils will be able to:</p> <ul style="list-style-type: none"> <li>□ Express clear preferences and give some reasons for these, when looking at creative work ("I like that because...")</li> <li>□ Recognise and describe key features of their own and others' work</li> </ul>	<p>By the end of KS2 pupils will be able to:</p> <ul style="list-style-type: none"> <li>□ Provide a reasoned evaluation of both their own and professional's work which takes account of the starting points, intentions and context behind the work</li> </ul>
Knowledge & Understanding	<p>By the end of EYFS pupils will know:</p> <ul style="list-style-type: none"> <li>□ That art, (design and craft) is made by artists exhibiting care and skill and is valued for its qualities.</li> <li>□ How to explain what they are doing.</li> </ul>	<p>By the end of KS1 pupils will know:</p> <ul style="list-style-type: none"> <li>□ That different forms of creative works are made by artists, crafts people and designers, from all cultures and times</li> <li>□ And be able to talk about the materials, techniques and processes they have used, using appropriate vocabulary (knowing the names of the colours and tools that they use)</li> <li>□ The names of tools, techniques and the formal elements (colour, shape &amp; form, tone, line, pattern)</li> <li>□ How to recognise and describe some simple characteristics of different kinds of art, craft and design</li> </ul>	<p>By the end of KS2 pupils will know:</p> <ul style="list-style-type: none"> <li>□ How to describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects, taking account of the influence of the different historical, cultural and social contexts in which they work/ed</li> <li>□ About the technical vocabulary and techniques for modifying the qualities of different materials and processes</li> <li>□ How to describe the processes they are using and how they hope to achieve high quality outcomes</li> </ul>